

MUSIC / XI MÁLAGA CLÁSICA. REVOLUTIONS

Teatro Echegaray

saturday 3 june 20.00 h

Inicio venta 14/04/2023

Price **15€** (single price)
Usual discounts do not apply
**15% discount for the purchase of the 5
concerts of the series**



PIONEROS

[PIONEERS]

I

Alban Berg (1885-1935). Selection of songs from *7 Early Songs*, for soprano and piano
[Susanne Hvinden Hals](#) soprano / [Julien Quentin](#) piano

Arnold Schoenberg (1874-1951). *Erwartung* from *4 Lieder*, Op.2. No.1, para tenor y piano
[Nils Georg Nilsen](#) tenor / [Julien Quentin](#) piano

Anton Webern (1883-1945). Four pieces for violin and piano, Op.7
[Joanna Wronko](#) violin / [Natalia Kuchaeva](#) piano

Arnold Schoenberg (1874-1951). *Phantasy*, Op.47, for violin and piano
[Jesus Reina](#) violin / [Julien Quentin](#) piano

II

Arnold Schoenberg (1874-1951). *Verklärte Nacht*, Op.4, for string sextet
[Anna Margrethe Nilsen](#) violin / [Jesus Reina](#) violin / [Chieh-Fan Yiu](#) viola / [Tomoko Akasaka](#)
viola / [Adolfo Gutiérrez](#) cello / [Øyvind Gimse](#) cello

1.30 h (w/intermission)

Program (PDF es / en)

(Presentation, Málaga Clásica Talents, bios)

Arnold Schönberg created a new compositional system in which a work is built from a predetermined set of twelve tones, the twelve notes that form the chromatic scale. This program presents this revolutionary system in the making, through the work of his pupils, Berg and Webern. It then culminates in Schönberg's more dissonant *Phantasy*. It is interesting to then listen immediately afterwards to Schönberg's *Verklärte Nacht*, an earlier work which stretches the limits of tonality. The causes and consequences of this revolutionary writing are complex. The shocking aesthetics of the works are the result of a profound artistic search in the midst of a critical time in history, surrounded by violence, war, and the exaltation of a set of values that were corrupting the human soul.