THEATER / 39TH THEATRE FESTIVAL

Teatro Echegaray

monday **17** january 20.00 h

Access by invitation*****, to be picked up at the box office and by Internet from previous Fridays to the event (2 invitations per person) from Friday January 14th. **(Invitations)**

VII Anverso / Reverso
Especial DANTE ALIGHIERI - 'DIVINA COMEDIA'

[7th Obverse/Reverse] DANTE ALIGHIERI – 'THE DIVINE COMEDY' Special
For its 7th edition, Dante Alighieri has been selected as the Anverse, on occasion of the commemoration of his death seven hundred years ago, which is articulated through *The Divine Comedy*, of special historic relevance as it marked the passage from the Middle Ages to the Renaissance. In other words, Dante's masterpiece determined the transition from an era in which faith marked the rhythm of society to a period in which Man was placed at the centre of all human activity, with special attention to the relationship between art and science.

20 min (w/i) each monologue
photo ©Eloy Muñoz

ESCRIBO LO QUE HE VISTO [I write what I have seen]
Author Elena Medel

«Pay attention to this cart for the good of the world that lives badly, and when you come back write what you have seen». In the Divine Comedy, Beatrice asks Dante Alighieri to look at the world for her, and to tell her what he sees. But we no longer live in times of muses, and Beatrice Portinari recovers the desire to write what she has seen. A re-interpretation of one of the central symbols of the Divine Comedy, that of a woman who inspires the poet, now construed as the inspired woman who speaks out with her own voice.

UNA COMEDIA HUMANA [A human comedy]
Author Daniel Bernabe

A man around the age of 40, in the middle of his life, comes upon a dark jungle: personal deceptions and material impossibilities that drive him to experiences and down paths that are wrong. A cynical world, the phantoms with which he lives and a sentimental education which has proven to be ineffective for the life he has had cause him to question himself in order to accept who he is. At the core, shared coexistence as a narrative for hope.

UNA MENTIRA TERRIBLE Y HERMOSA [A terrible and beautiful lie]
Author Jose Ovejero

What do we expect from the present-day society in which we live? Reduced to interchangeable elements, to faces that are the same, manipulated by the market and by new technologies, the ones that have modified our manner of thinking of ourselves and the world, the experience of life passes rapidly and leaves no trace. Lies, ruse, speculation. Corruption. Do they form part of our identity?Encounter of the