DANCE / SEASON 2022-23



Teatro Cervantes

saturday **10** june 20.00 h

Inicio venta 14/02/2023

Price **27€** (single price)
Usual discounts do not apply

EN LA CUERDA FLOJA

[On Thin Ice]
Ana Morales Compañía de Danza
Artistic direction and choreography Ana Morales
Stage direction Roberto Olivan and Ana Morales
Direction and musical creation José Quevedo "Bolita"
Performer Ana Morales
Guitar José Quevedo “Bolita”
Percussion Paquito González
Double bass Pablo Martín
Voice-over Sandra Carrasco

1.00 h (w/out intermision) Flamenco and spanish dance
www.anamoralesflamenco.com
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ANA MORALES WON THE 2022 NATIONAL DANCE PERFORMANCE AWARD

En la cuerda floja aims at delving into our frames of mind and proposes using imbalance as a necessary ingredient to advance in life. With Morales’ overwhelming force, broken contemporary flamenco reflects extremely well this constant, often subconscious search for balance and imbalance, this departure from our state of comfort in search of something new. Fracture is the perfect word to define the sensation we feel when we see her perform. A potent fracture that transmits introspection and which she succeeds in revealing through her dancing.

The dancer **Ana Morales** (Barcelona, 1982), one of the foremost representatives of the generation of artists that have come to revolutionise present-day flamenco, fills the stage with her ample movements. Trained in contemporary and flamenco dance, all of her creations aim to transmit a choreography that reflects her present emotional state. “Intensity, elegance, sensuality” are the words used by Didier Deschamps, director of the Thêátre Chaillot in París, her work, for which she has won different prizes, including the Desplante Award at the 2009 Cante de las Minas International Festival, the 2016 Teatro Andaluz Lorca Award, the 2018 Seville Biennial Giraldillo for Dance, and the 2019 Lorca Award for Best Choreography, Best Female Flamenco Dance Performer and Best Flamenco Show.