

MUSIC / 36TH MALAGA JAZZ FESTIVAL

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Teatro Cervantes

sunday 6 november 20.00 h

DIANNE REEVES

***POSTPONED.** The American singer Dianne Reeves postpones her concert at the 36th Malaga International Jazz Festival due to the reorganization of her European tour, although her agency has already confirmed that she will perform at Terral in 2023, on a date yet to be determined.

The cost of tickets sold on-line and by telephone will be automatically repaid to the account from which payment was made. Tickets bought in the box offices will be refunded at the box office from July 29 up to 15 days after the original date of the concert.

1.30 h (w/out intermission)

diannereeves.com

photo ©Jerris Madison

If jazz is something similar to a dynasty of great voices, one of its most noteworthy members is without any doubt Dianne Reeves. The veteran vocalist from Detroit is one of the genre's great names, outstanding heiress of Sarah Vaughan and Betty Carter. In addition to a career with more than thirty albums, including both studio recordings and compilations, what is particularly noteworthy about Carter is the impact of her work, acclaimed by the public, critics and the industry. *Beautiful life* (2015), one of her last albums, was awarded a Grammy for the way in which she brought Bob Marley, Fleetwood Mac and Marvin Gaye classics to the sphere of jazz, in collaboration with Esperanza Spalding, Richard Bona, Gregory Porter, Robert Glasper and her cousin George Duke, with excellent results. She also won the Jazz Legends

TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

Award at the Monterrey Festival in 2018. As one of the greatest, her mere presence commands respect.



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