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THEATER / SEASON 2023-24

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Teatro Cervantes

From Th18 July to Su4 August

Inicio venta 03/04/2024

Prices A **65€** B **49€** C **36€** D **20€**

Usual discounts apply

CHICAGO, EL MUSICAL

SOM Produce

Roxie Hart Silvia Álvarez / Sara Martín / Rebeca O'Neill

Velma Kelly Ela Ruiz / Teresa Abarca / Graciela Monterde

Billy Flynn Iván Labanda / Víctor González

Matrona 'Mama' Morton Inma Cuevas / Graciela Monterde / Beatriz Mur

Mary Sunshine A. Bolea

Amos Hart Alejandro Vera / Ángel Saavedra / Urko Fernández

Elenco Álvaro Cuenca, Diana Girbau, Briel González, Mario Hornero, Valeria Jones, Paula

Miessa, Gerard Mínguez, Jose Montero, Esteban Provenzano y Marc Sol

Swing y capitán de baile Urko Fernández

Swing y capitana de baile Beatriz Mur

Swing Víctor González y Rebeca O'Neill

Libreto Fred Ebb y Bob Foss

Música John Kander

Letras Fred Ebb

Adaptación del libreto David Thompson

Traducción de libreto y canciones Víctor Conde y Alicia Serrat

Director musical Andreu Gallén

Diseño de escenografía John Lee Beatty

Diseño de iluminación Ken Billington

Diseño de sonido Rick Clarke

Coreografía original Ann Reinking

Diseño de vestuario William Ivey Long



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Productores Pilar Gutiérrez, Marcos Cámara y Juanjo Rivero
Producción original dirigida y coreografiada por Bob Fosse basada en la obra teatral de Maurine Dallas Watkins

2.30 h (w/intermission) From 12 years

chicagomusical.es

*Cast subject to changes

A brilliant script, frenetic plot, spectacular choreographies, legendary score, catchy songs ('All That Jazz' and 'Razzle-Dazzle')... are many of the reasons that made *Chicago* the second-longest running musical on Broadway, behind *The Phantom of the Opera*.

Set in the turbulent decade of the 1920s, the musical tells the story of Roxie Hart, a housewife and nightclub dancer who murders her lover when he threatens to leave her.

Desperate to avoid being convicted, she deceives the public, the media and her cellmate, Velma Kelly, by hiring the city's most skilled criminal lawyer, who succeeds in transforming her wicked crime in an avalanche of sensational headlines.

The show is based on the play published in 1926 by the journalist Maurine Dallas, inspired by the real crimes she had been assigned to cover for the *Chicago Tribune*. Premiered in 36 countries, and with more than 33 million spectators, it has won over 60 international awards, including six Tony Awards, two Oliver Awards and one Grammy.

In 2002 it was adapted to film by Rob Marshall as Director and a cast headed by Renée Zellweger (Roxie Hart), Catherine Zeta-Jones (Velma Kelly) and Richard Gere (Billy Flynn). The film won six Oscars, including Best Picture and Best Supporting Actress (Catherine Zeta-Jones).

This is the third version of the musical made in Spain.

