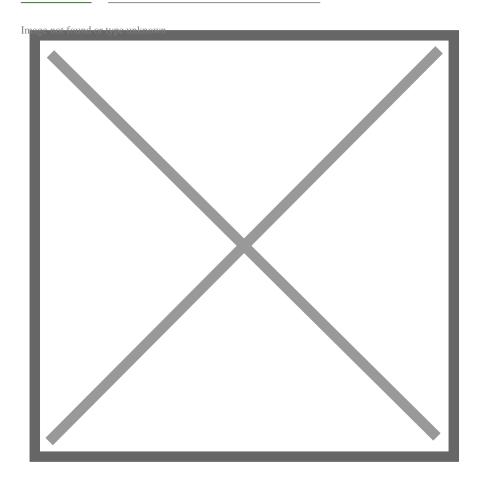


DANCE / DANZA MÁLAGA 2021



Teatro Cervantes

monday 1 november 19.00 h

Inicio venta 22/09/2021

Price **24**€(single price)
Usual discounts do not apply

SOMBRA EFÍMERA II

[Ephemeral shadow II]

Compañía Eduardo Guerrero

Eduardo Guerrero flamenco dancer performer

Javier Ibañez guitar

Samara Montañes and Manuel Soto flamenco singer

Aritistic director and scenic design Mateo Feijóo

Choreography Eduardo Guerrero

Musics Javier Ibañez / Lyrics Sufi poetry adapted by Samara Montañez and Manu Soto, and popular

1.15 h (w/out intermission) Contemporary Flamenco

www.eduardo-guerrero.com

photo ©Lucrecia Díaz

EDUARDO GUERRERO WAS NOMINATED FOR THE 23RD MAX AWARDS FOR BEST MALE PERFORMER IN THE CATEGORY OF DANCE

"Sombra efímera is a living process, one that is, to a certain extent, "under construction". The choreographies delve into and generate an immersion into the tradition of flamenco, contemporary arts of movement and fine and visual arts. This creation leads us into a symbolic landscape that feeds on the oneiric potential to represent bodies, founds, forms and their possible projections into space. It thus becomes a sort of exploration of a poetic reality that names us." Mateo Feijóo



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Eduardo Guerrero entered the world of dance at age 6, studying at the Professional Conservatory of Dance of his home city, Cadiz. He has defined a very personal style alongside the major figures of dance. In 2011 he began creating his own shows, which he has taken around the world, surprising and thrilling audiences everywhere. Dance critics say that he is "brutal, radical, that he dances with rage, with his entrails". Eduardo Guerrero's dance style is unique, energetic, dazzling, impacting. He takes technique and tradition to a spellbinding poetic display.

