

DANCE / DANZA MÁLAGA 2020



Teatro Cervantes

saturday 24 october 20.00 h

Ticket sale 20/07/2020  
Price 20€ (single price)  
Usual discounts do not apply

## NEANDERTHAL

Following acceptance by the health authorities of the risk assessment report drafted on occasion of the Danza Málaga programme, the seating capacity at the Teatro Cervantes for all the shows of this dance series has been increased to 460 persons.

### David Vento Dance Theatre

Idea and direction David Ventosa

Performers Victor Lazaro, Paola Cabello, David Ventosa and Jesus Silverio Cavia

Musician Siberius de Ura – neonymus

Videomapping Imanol Garaizabal and David Ventosa

55 min (w/out intermission) Contemporary Dance

davidvento.com

photo ©Julia Carretero

### 2020 FETEN AWARD FOR BEST NIGHT SHOW

“*Neanderthal* is a human feat. It is the (not that distant) cousin who appeared before the sapiens. It is the dance of the medicine men. It is the manipulation of collective conscience. It is yesterday and today. It is dance, live music, theatre and video art at the service of beauty. To feel the essence of primitive human beings in modern day humans. (...) How will we be looked upon by the civilisation that follows ours?” David Vento

David Vento is a multidisciplinary artist, director and choreographer from Salamanca, Spain. After belonging to different urban dance companies, including Dani Panullo Dance Co. and Circle of Trust, and participating in the artistic creation programme Watermill Summer Program: a laboratory for performance at the Watermill Center in New York, where he began to work with Robert Wilson, in 2018 he created his own company. That year he won 1st prize at the Facyl Young Urban Creators competition and at the Madrid Young Creators competition for his work *Indala*.