THEATER / 39TH THEATRE FESTIVAL

Teatro Echegaray

saturday **8** january 20.00 h

Inicio venta 16/11/2021

Price **18€** (single price)
Usual discounts do not apply.
Until January 6, progressive discounts for all seats except for *Viejos hazmerreíres* and single-price shows:
10% to **4** shows
15% to **5** shows
20% to **6 or more** shows

MAGÜI MIRA MOLLY BLOOM

MAGÜI MIRA IS MALAGA THEATER AWARD 2022
Mirández Producciones and Pentación Espectáculos
From *Ulises* by James Joyce
Version and stage direction Marta Torres and Magüi Mira
With Magüi Mira

1.15 h (w/out intermission)
pentacion.com
photo ©Geraldine Leloutre

WOMEN'S THEATER
Fr7 January, 5:00 pm, Teatro Echegaray **[Invitations]**
Meeting with Magüi Mira
Access by invitation (2 per person), to be picked up at the ticket offices of the Teatro Cervantes and Teatro Echegaray, and on the Internet from December 27. On the same day at the Teatro Echegaray box office from one hour before the event, subject to availability.

In 1980 José Sanchis Sinisterra and I decided to take the legendary Chapter 18 of Ulysses to the stage. One version, *The Night of Molly Bloom*. 10,000 words. The endless thoughts of a female insomniac, only overcome by sleep. A woman who has stumbled through life, a life which she knew was inexplicably unfair, and full of obscure desires. Her poignant screams due to the urgent need for clean oxygen rocked the soul of many women. And of many men. They captivated the audience. And now, forty years later, the same words written by James Joyce fall on open flesh, that of a 77 year old woman.
"Molly is a pure and free spirit who does not succumb to masculine control and abuse. Molly continues to say yes to life. And this is why at present her capacity to provoke is even more impacting. With more Love, and more Humour. Assuming risks. Hence her overwhelming beauty." Magüi Mira