MUSIC / SEASON 2021-22



Teatro Cervantes

monday **20** december 20.00 h

Inicio venta 22/09/2021

Price **18€** (single price)
Usual discounts do not apply

LA INSOSTENIBLE BIG BAND

Christmas swings

Clarinet Marta Galiano
Saxophone Jose Miguel Cantero, Dario Garcia, Miguel Ponce, Antonio J. Sanchez, Daniel Hidalgo
Trumpet Jesus Aguilar, Juan Cristobal Fernandez, Francisco Dominguez, Juan Alberto Gomez, Francisco Javier Carrillo
Trombone Antonio Perea, Daniel Ruiz, Marina Lopez, Juanfra Torreblanca
Guitar Antonio Galvez
Double bass and electric bass Emilio Ocaña
Percussion Abraham Quero
Drums Francisco Fernandez
Voice Barbara Pareja
Piano and musical arrangements Nacho Doña
Conductor Antonio Lara

1.30 h (w/out intermission)

Most Christmas swing songs were composed in the 1930s and 1940s and continue to be part of the traditional and “obligatory” holiday repertoire: ‘White Christmas’, ‘Santa Claus is coming to town’, ‘I’ll be home for Christmas’, ‘Winter wonderland’… which we automatically associate with singers such as Bing Crosby, Andrews Sisters and Frank Sinatra, who used to publish new swing versions of Christmas songs every year. But we also find them with a style closer to jazz in the legacies of Louis Armstrong, Ella Fitzgerald, Clarence Williams, Diana Krall, Benny Goodman, Fats Waller, Tommy Dorsey, Billie Holiday, Lionel Hampton, Louis Prima and Bob Brookmeyer. *Christmas Swing* includes many of them.

For sixteen years, the Insostenible Big Band has been training Malaga’s most noteworthy jazz musicians and has converted the city in a benchmark of jazz. The Band’s quality and presence on stage, its originality, good humour and communication with the audience have been a decisive boost for its artistic work and training, the scope of which was enlarged with the creation of the Big Band Jazz School, a pioneering project in Andalusia sponsored by the Malaga Music Foundation. In the five years since its creation, the school has trained more than 200 children and adolescents in the world of jazz and swing.