

**DANCE / DANZA MÁLAGA 2020**



Teatro Cervantes

monday **26** october 20.00 h

Inicio venta 17/07/2020

Price **20€** (single price)  
Usual discounts do not apply

## BENDING THE WALLS + BEYOND

Following acceptance by the health authorities of the risk assessment report drafted on occasion of the Danza Málaga programme, the seating capacity at the Teatro Cervantes for all the shows of this dance series has been increased to 460 persons.

Lava Compañía de Danza

**Bending the walls**

Choreography Fernando Hernando Magadan

Musical composition Luis Hernaiz

Performers Lava Compañía de Danza

Dramaturgy Yvan Dubreuil

**Beyond**, by La Intrusa Danza

Direction La Intrusa (Virginia Garcia and Damian Muñoz)

Creation La Intrusa in collaboration with the performers

Dramaturgy Virginia Garcia

Text Ana Redondo (La Intrusa)

Original soundtrack Jesus Diaz

Performers Lava Compañía de Danza

1.10 h (w/out intermission) Contemporary Dance

[www.lavatenerifedanza.com](http://www.lavatenerifedanza.com)

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DANZA A ESCENA 2020

**DANIEL ABREU IS THE 2014 NATIONAL DANCE AWARD**

**DÁCIL GONZÁLEZ IS THE 2019 NATIONAL DANCE AWARD**

*Bending the walls* explores the world of restrictions and limitations to our search for happiness, freedom and understanding: the physical and psychological limits within ourselves and in the world that surrounds us.

*Beyond* takes us to a context of uncertainty that obliges us to constantly create or reflect on our own life plan, on the setting that we consciously or accidentally build for ourselves.

Lava Compañía de Danza, resident company at the Tenerife Auditorium, was founded in 2018 to contribute to the creation of a new contemporary repertoire of works by international creators. The artistic director is the dancer and choreographer from Tenerife Daniel Abreu and the assistant artistic director is the dancer Dácil González.