DANCE / DANZA MÁLAGA 2020



Teatro Cervantes

sunday **6** december 16.00 h

Inicio venta 17/07/2020

Price **20€** (single price)
Usual discounts do not apply

BEKRISTEN / CRISTIANOS
Capítulo I. La domesticación

NOTICE. Start brought forward to 4:00 p.m.
Tickets already purchased for the show will be used for the new schedule.
Spectators who do not wish to attend this concert must send an email to jguzman@teatrocervantes.es requesting a refund, which will be processed automatically as soon as service conditions make this possible.
Tickets purchased at the box offices can be returned there from the November 24.

BEKRISTEN / CRISTIANOS [Christians]
[Chapter I – Domestication]
Una performance by Luz Arcas / La Phármaco coproduced byTeatros del Canal
Stage direction (Act II) and choreographic direction Luz Arcas
Stage direction (Act I) and sound space Abraham Gragera
Dramaturgy and text Luz Arcas and Abraham Gragera
Performers Luz Arca, Marcos Matus, Danielle Mesquita, Paula Montoya and Louis Mendy
Violin and electronics Luz Prado
Voice David Azurza

1.10 h (w/out intermission) Contemporary Dance
www.lapharmaco.com
photo ©Virginia Rota
OJO CRÍTICO DE DANZA 2015
BEST FEMALE PERFORMER OF DANCE IN THE 2015 LORCA AWARDS
FINALIST BEST FEMALE PERFORMER OF DANCE IN THE 2017 MAX AWARDS
INJUVE AWARD 2009
MÁLAGA CREA AWARD 2009

La domesticación is the first chapter of *Bekristen / Cristianos*, a trilogy that stems from a project initiated in 2016 that reflects on compassion as human necessity, social trauma and collective failure.
In La domesticación some bodies compete to attain the model that will save them from their own body: from hunger, fear, memory and disease. Bodies convinced that they must be “plausible” and blend with the international style at the cost of suffering the most current of tragedies: the awareness of being involved in a daily life based on actions that are destroying the world.

Luz Arcas, a ballet dancer and choreographer from Malaga, founded the company La Phármaco in 2009. She is the winner of the 2015 Award El Ojo Crítico de Danza, the 2015 Lorca Award for Best Female Dance Performer, and finalist of the 2017 Max Award for Best Female Dance Performer, 2009 Injuve Award and 2009 Málaga Crea Award.