



DANCE / DANZA MÁLAGA 2020

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Teatro Echegaray

friday **30** october 19.00 h

Inicio venta 17/07/2020

Price **15€** (single price)
Usual discounts do not apply

AFTER THE PARTY

Thomas Noone Dance

Direction, choreography and performer Thomas Noone

Original music Jim Pinchen

A production of TND in collaboration with ICEC - Generalitat de Catalunya / SAT! Teatre de Barcelona

52 min (w/out intermission) Dance, Puppets, Gesture, Objets

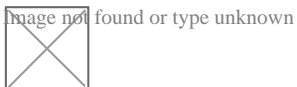
www.thomasnoonedance.com

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FINALIST OF THE 2020 MAX AWARDS FOR BEST MALE DANCE PERFORMER
CIUTAT DE BARCELONA DANCE AWARD 2011

A man seated on a chair, reflecting on past conversations and encounters, filtering, trying to distinguish what is relevant from what is insubstantial, remembering and reliving. The surprising apparition of his alter ego will allow him to engage in an intense and absurd dialogue: truths, dreams and lies expressed through dance and a rebellious marionette.

Thomas Noone is a choreographer whose work is marked by a very physical and gestural style. In 2001 he founded his own company, currently resident at SAT! Teatre in Barcelona. Since 2006 he is the artistic director of the Dansat! Festival at the SAT!. He collaborates with international companies and festivals (Grec, Aerowawes), and





carries out inclusive dance and activities to support local artists.

