

DANCE / DANZA MÁLAGA 2019



Teatro Echegaray

Saturday 16 November mornings 11.00, 11.20, 11.40, 12.00, 12.20, 12.40, 13.00 h
afternoons 18.00, 18.20, 18.40, 19.00, 19.20, 19.40, 20.20, 20.40, 21.00, 21.20, 21.40, 22.00 h
Sunday 17 November mornings 11.00, 11.20, 11.40, 12.00, 12.20, 12.40, 13.00 h
afternoons 18.00, 18.20, 18.40, 19.00, 19.20, 19.40, 20.20, 20.40, 21.00, 21.20, 21.40, 22.00 h

Inicio venta 25/06/2019

Prices 6€ (single price)
Usual discounts do not apply
5 persons per showing

VR_I

Cie Gilles Jobin and Artanim

Choreography Gilles Jobin

Performers Susana Panadés, Victoria Chiu, Diya Naidu, Gilles Jobin, Tidiani N'Diaye

With the support of City of Geneva, Canton of Geneva, Pro Helvetia - Swiss Arts Council,

Loterie Romande, Fondation Meyrinoise du Casino, Fonds mécénat SIG

Support on tour Pro Helvetia - Swiss Arts Council, Canton of Geneva, Corodis

20 min (w/out intermission) From 8 years / Contemporary dance in immersive virtual reality

vr-i.space

gillesjobin.com

This is the first time a choreographer combines immersive virtual reality and dance in a show in which each participant, transformed into an avatar capable of faithfully replicating all of its movements in real time, experiences a completely new sensorial reality. With this work Gilles Jobin questions our perception of reality and plays with the different effects of scale. The technology of Real Virtuality developed by Artanim allows virtual dancers and real spectators to move together in the same time-space.

Gilles Jobin worked for ten years as an independent dancer in Switzerland and Spain before being named co-director of the Théâtre de l'Usine in Geneva in 1993. In 1995 he began to produce his own work, for which he received great international acclaim and renown as a major independent European choreographer. In 2012 he was resident choreographer at CERN in Geneva, where he created the piece Quantum. In 2015 he was awarded the Swiss Grand Award for Dance his contribution to the development of contemporary dance in Switzerland.

The Artanim Foundation is a research centre founded in Geneva in 2011 by Caecilia Charbonnier, Clémentine Lo and Sylvain Chagué, experts in the field of motion capture. Artanim carries out research projects in orthopedics, sport medicine, 3D animation and virtual and augmented reality.