

## DANCE / DANZA MÁLAGA 2019



Teatro Cervantes

sunday **24** november 19.00 h

Inicio venta 25/06/2019

Prices **20€** (single price)  
Usual discounts do not apply

## CARMEN.maquia

### Titoyaya Dansa

Choreography Gustavo Ramirez Sansano

Music *Carmen*, suite, by G. Bizet and *Fantasía Carmen* Op.25, by P. Sarasate

Performers Diana Huertas, Jure Gostincar, Itxasai Mediavilla, Melanie López, Juliette Jean, Marie Pastorelli, József Forró, Salvador Rocher, Esaúl Llopis, Melodia García, Ángela Waidele, Mauricio Pérez and Marta López

Direction Gustavo Ramirez Sansano and Veronica Garcia Moscardo

1.10 h (w/out intermission) Neoclassical dance

[titoyaya.com](http://titoyaya.com)

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DANZA A ESCENA 2019

Described as a “masterpiece” by The *Chicago Sun* in 2012, *CARMEN.maquia* is part of the repertoire of companies such as BalletMet and Ballet Hispánico in the United States. It is a contemporary version of Merimée’s classic ballet which maintains the original story and for which the fashion designer David Delfin created one of his last designs for dance. Titoyaya premieres *CARMEN.maquia* this year in Europe with a new scene.

Since 2006 Titoyaya Dansa produces mid and large format choreographies of great artistic quality and technical precision, qualities that characterise Gustavo Ramírez, the company’s founder, whose work has been performed in Spain, Europe and the United States.