THEATER / 40TH THEATRE FESTIVAL



Teatro Cervantes

thursday **4** may 20.00 h

Inicio venta 15/11/2022

Price **27€** (single price)
Usual discounts do not apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
10% to **4** shows
15% to **5** shows
20% to **6** or more shows

VIVE MOLIÈRE

A tribute to the genius of comedy

[Long live Moliere]
With scenes and fragments from *Tartuffe or the Impostor*, *The Miser*, *The Affected Young Ladies*, *Don Juan*, *Sganarelle or the Imaginary Cuckold*, *The Imaginary Invalid*, *Georges Dandin*, *The Bourgeois Gentleman*, *The School for Husbands* and *The Misanthrope*.
Ay Teatro
Dramaturgy Álvaro Tato
With Kevin de la Rosa, Juan de Vera, Marta Estal, Laura Ferrer and Mario Portillo
Original music and stage direction Yayo Cáceres
Choreography Nuria Castejón

1.30 h (w/out intermission)
www.ayteatro.com
photo ©David Ruiz
SHOW RECOMMENDED BY THE NATIONAL THEATRE NETWORK (REDESCENA) 2022

In heaven, the Goddess of Fame announces her intention to marry a genius of theatre. Her servants Dato, Mito and Chisme take her to Paris to meet Molière and learn about his eventful life and hilarious works. A story of love, heartbreak, jealousy, encounters, failed meetings, duels, dances, songs… and a selection of some of the most amusing, ironic, sarcastic and scandalous scenes by the genius of comedy. *Vive Molière* is a tribute to the preeminent comic playwright of modern times. An homage, an investigation and above all, a celebration of his display of memorable characters, situations and scenes.
Ay Teatro presents a delirious, carefree and iconoclastic vision of the great comedy writer, of his theatrical environment and of his century that searches for the essence of drama as a game of the imagination. A commitment to “poor theatre” based on elementary resources and at the same time dressed in culture, beauty, rigour and the festive spirit of classic Spanish and universal theatre. Because originality comes from origins. Ay Teatro brings together the creative talent of the stage director Yayo Cáceres and the poet and playwright Alvaro Tato, accompanied by the theatrical producer and distributor Emilia Yagüe.