

DANCE / DANZA MÁLAGA 2022



Teatro Cervantes

wednesday 2 november 20.00 h

Ticket sale 29/07/2022

Prices A 45€ B 33€ C 25€ D 15€

Usual discounts apply

GALA DE ESTRELLAS BALLET DE KIEV BAILANDO DESDE EL CORAZÓN

1.5 € OF EACH TICKET SOLD WILL BE DONATED TO UNICEF TO SUPPORT ITS WORK IN UKRAINE

[Ballet Stars Gala – Kyiv Ballet dancing from the heart]

Ana Sophia Scheller artistic director

Performers Natalia Matsak, Sergii Kryvokon, Viktor Ishchuk, Kateryna Kurchenko (soloists and principal dancers from Kiev National Opera Theater) and corps de ballet Kiev Ballet Programme

Eyes wide shut

Divertissement from classical titles:

White pas-de-deux, 'Swan Lake'. Natalia Matsak and Sergiy Kryvokon

Grand pas 'Flame de Paris' *pas-de-deux*. Diana Gurska and Andriy Gavryshkiv

'The Nutcracker', *pas-de-deux*. Julia Moskalenko and Viktor Ishchuk

'Giselle' *pas-de-deux*. Kateryna Kurchenko y Sergiy Kryvokon

The dyeing swan, 'Swan Lake'. Natalia Matsak

Grand-pas 'Don-Quixotte' *pas-de-deux*. Diana Gurska, Andriy Gavryshkiv and corp de ballet

2.00 h (w/intermission) Neoclassical and classical dance

Eyes wide shut, with choreography by Viktor Ishchuk, first soloist of the Theatre of the Opera of Kyiv, founder and director of the company, is a neoclassical- style piece that submerges into the music of J. S. Bach, F. Chopin and S. Rachmaninov. It is based on the book by Arthur Schnitzler *The Novella of Dreams* and the feature film by Stanley Kubrick *Eyes Wide Shut*. Since it was premiered in December, 2021 at the National Theatre of Opera and Dance of Kyiv, it forms part of the theatre's permanent repertoire.

The second part is a succession of numbers that include the divertissement of masterpieces of world classic ballet, such as *Don-Quixotte*, *Giselle*, *Swan Lake*, *Paquita*, *Le Corsaire* and *Sleeping Beauty*.

The Kyiv Ballet's main objectives includes conserving the traditions and the essence of the purest classical ballet. Due to the sobriety of the choreographies, the perfection of their lines, the virtuosicity of its soloists and the brightness and grandeur of its sets

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and costumes, each performance is a feast for the senses.

The year 2022 will be marked in our memory with the red ink and thick strokes that describe the tragedy that war represents. Ana Sophia Scheller joined the Kyiv Opera in 2019 and at present, due to the current conflict, directs the Kyiv Ballet company as a refuge for its artists, to allow them to show their talent and the values they represent to the world, and continue transmitting emotions through their movements, of which Spain and Portugal will be privileged witnesses.



Ayuntamiento de Málaga
Área de Cultura



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