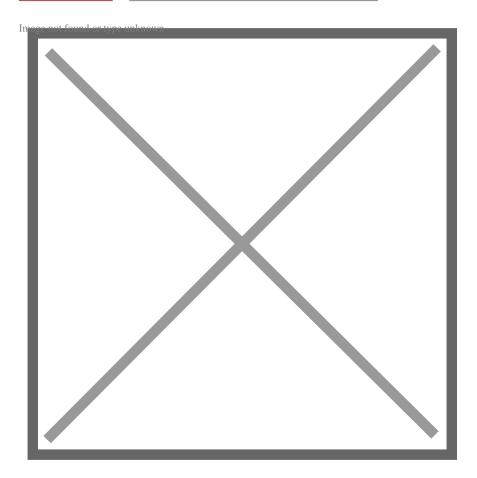


# **THEATER / 41ST THEATRE FESTIVAL**



## Teatro Cervantes

tuesday 23 april 20.00 h

Inicio venta 08/11/2023

## Prices 36€B 27€C 20€D 12€

Usual discounts apply Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes, except ¡Por fin solo!:

**10%** to **4** shows **15%** to **5** shows

20% to 6 or more shows

# **RE:CREATION**

# **Pilobolus**

Executive direction and co-artistic direction Renée Jaworski
Artistic director Matt Kent
Dancers Nathaniel Buchsbaum, Connor Chaparro, Quincy Ellis, Marlon Feliz, Hannah
Klinkman and Zack Weiss
Captain Quincy Ellis
General direction Anna Bate and Kirsten Leon

## Programme

# Noctuary

Created by Derion Loman, Madison Olandt, Renée Jaworski and Matt Kent in collaboration with Nathaniel Buchsbaum, Quincy Ellis, Marlon Feliz, Hannah Klinkman, Paul Liu and Zack Weiss.

Music Jad Abumrad

# Walklyndon

Created by Robby Barnett, Lee Harris, Moses Pendleton and Jonathan Wolken

### Gnomen

Created by Robby Barnett and Jonathan Wolken con la colaboración de Matt Kent, Gaspard Louis, Trebien Pollard and Mark Santillano Music Paul Sullivan



nage not found or type unknown



### On the nature of things

Created by Robby Barnett, Renée Jaworski, Matt Kent and Itamar Kubovy in collaboration with Shawn Fitzgerald Ahern, Benjamin Coalter, Matt Del Rosario, Eriko Jimbo, Jordan Kriston, Jun Kuribayashi, Derion Loman, Nile Russell andy Mike Tyus Music Vivaldi; Michelle DiBucci and Edward Bilous; mezzo-soprano Clare McNamara; violin solo Krystof Witek

### **Branches**

Created by Renée Jaworski y Matt Kent in collaboration with Itamar Kubovy, Mark Fucik and Antoine Banks-Sullivan

Music David Van Tieghem, David Darling, Riley Lee, Olivier Messiaen and Stuart Bogie

1.30 h (w/intermission)

### pilobolus.org

photo ©Brigid Pierce ©Hibbard Nash ©Steven Pisano ©Grant Halverson

Pilolobus, the prestigious North American contemporary dance company, looks back to the past to present re:Creation: a collection of choreographies hailed for having altered the landscape of dance and theatre. re:Creation is both timely and timeless. Each presentation is a sensory experience in which the pieces range from the brand new Noctuary; Walklyndon, a fundamental piece in the Pilobolus repertoire, an all-time favorite, which captures the playful essence of the company's early days; Gnomen, which explores the interconnectivity of the human spirit: the need to touch, heal and uplift each other in difficult times; the majestic and fascinating trio On the nature of things, about the iconic story of desire and its intertwined connection with shame and revenge, and the group Branches, a celebration of the world around us. Since 1971, Pilobolus has been taking the body's physical capacities to their limit, exploring its beauty and power. Its multidisciplinary collaborations with some of the world's most important artists and creators are significant. Pilobolus has created more than 120 pieces that have been presented in more than 65 countries. They have performed on Broadway, at the gala of the Oscars and at the Olympic Games, and have appeared in numerous television programmers, films and advertisements. Its many awards include a nomination to the Grammys, a Primetime Emmy and several Lions at the Cannes International Festival of Creativity.

