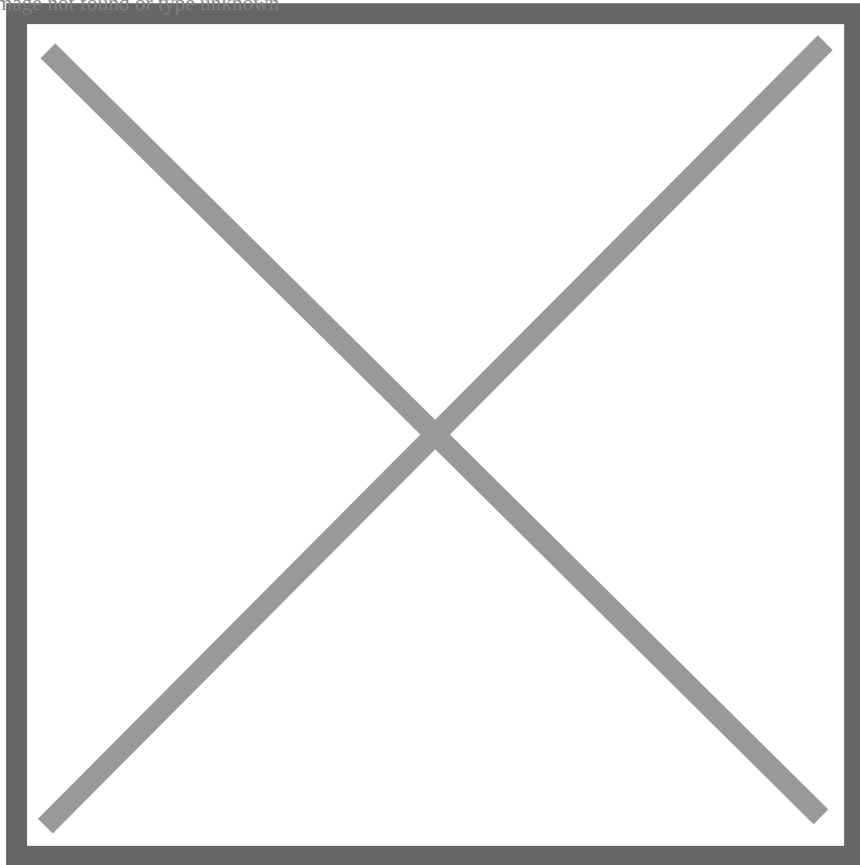




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DANCE / SEASON 2023-24

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Teatro Cervantes

saturday **20** april 20.00 h

Inicio venta 18/01/2024

Prices A **54€** B **40€** C **29€** D **18€**
Usual discounts apply

DON QUIJOTE

Ballet Nacional de Cuba

Choreography Alicia Alonso (artistic-choreographic direction) Marta García and María Elena Llorente on the original by Marius Petipa and Alexander Gorski's version

Music Ludwig Minkus

Libretto and designs Salvador Fernández

General manager Viengsay Valdés

First dancers Sadaise Arencibia, Anette Delgado, Dani Hernández, Grettel Morejón,

Viengsay Valdés and Yankiel Vázquez

First character dancer Ernesto Díaz

Principal dancers María Luisa Márquez, Ányelo Montero and Chavela Riera

Soloists Laura Blanco, Gabriela Druyet, Luis Fernández, Jorge Guerra, Estefanía

Hernández, Adarys Linares, Alianed Moreno and Yuniór Palma

Coryphaeus Víctor Álvarez, Yandy Álvarez, Paloma Blanco, Dairon Darías, Roberto

González, Laura Kamila, Melanie Leiva, Ariel Morilla and Loiret Ortega

Corps de ballet Camila Alfonso, Camila Corrales, Carolina Estrada, Javier Fajardo, José

González, Yelenia Riverón, Carolina Rodríguez, Ángel Rojas, Roque Salvador, Anette

Sánchez, Karen Farrel and Lianet Sotolongo

2.25 h (c/i)

www.balletcuba.cult.cu



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In Spain, which has been invaded by the French in the early 19th century, people gather in front of the statues of Don Quixote and Sancho Panza, begging for their help. The popular outcry tries to revive the spirit of the nobleman knight in his constant defence of love, freedom and justice. The image of Dulcinea in the middle of the crowd, evoking the ideal of love, moves Don Quixote, who responds to the call of citizens, accompanied by his squire.

The **Cuban National Ballet** ranks high amongst major international institutions of its kind, and in contemporary Latin American culture, due to the artistic and technical precision of its dancers and the broad and diverse aesthetic approach of choreographers. Its artistic style is based on respect for the romantic and classical tradition, at the same time stimulating the creative work of choreographers who explore contemporary expression. In 2018 it was declared Cultural Heritage of the Cuban Nation.

Founded in 1948 by prima ballerina assoluta Alicia Alonso, the current prima ballerina and director of the company is the Cuban dancer Viengsay Valdés.

