DANCE / DANZA MÁLAGA 2022

Teatro Cervantes

Thursday **20** October 20.00 h
Friday **21** October 20.00 h
Saturday **22** October 20.00 h
Sunday **23** October 19.00 h

Inicio venta 29/07/2022

Prices A **54€** B **40€** C **29€** D **18€**
Usual discounts apply

ALMA

Sara Baras
[Soul]
Script, choreography and direction Sara Baras
Music and musical direction Keko Baldomero
Texts Santana de Yepes
Dancers Sara Baras
Corps de ballet Chula García, Charo Pedraja, Daniel Saltares, Cristina Aldón, Noelia Vilches and Marta de Troya
Flamenco guitar Keko Baldomero and Andrés Martínez
Flamenco singers Rubio de Pruna and Matías López 'El Mati'
Percussion Antón Suárez and Manuel Muñoz 'El Pájaro'
Saxophone, harmonica and fute Diego Villegas

1.30 h (w/out intermission) Flamenco dance
www.sarabaras.com

"*Alma* is a huge hug in which flamenco embraces bolero, and bolero lets itself be embraced by flamenco to become seguiriya, soleá, caña, garrotín, bulería… *Alma* is a permanent signal, an adventure in the memories of melodies that have always accompanied us. *Alma* is a creation of a singular style, a way of understanding life and living it with rhythm, of composing everything around a way of contemplating the world from music that is completely new with the sounds of always adapted to the most traditional musical forms of flamenco. Dancing, music, costumes, lights, textures… the taste of authenticity in current times. Flamenco artists with soul of bolero." Sara Baras

Dancer, director and choreographer of undeniable talent, Sara Baras is one of the most prestigious and internationally recognised representatives of the performing arts. More than 4000 performances with the company have taken her to the world's best theatres, converting her into one of the most illustrious ambassadors of Spanish culture.