THEATER / 40TH THEATRE FESTIVAL

Teatro Echegaray

monday **30** january 20.00 h

Inicio venta 15/11/2022

Price **15€** (single price)
Usual discounts do not apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
10% to **4** shows
15% to **5** shows
20% to **6** or more shows

M.C. MANCO Y DE LA MANCHA

[One armed M. C. from La Mancha]
Euroscena Compañía Salvador Collado
Dramaturgy J.P. Cañamero on texts by Cervantes and other classics of the Golden Century
With Chema Pizarro
Musical composition Chloé Bird
Stage direction Francis J. Quirós

1.10 h (w/out intermission)
euroscena.es
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2016 TOLEDO PROVINCIAL COUNCIL NOCTIVAGOS COMPETITION PRIZE FOR BEST SHOW AND SECOND BEST ACTOR

Tragicomedy that starts with the search for the bones of Miguel de Cervantes at the Convento de las Trinitarias Descalzas in Madrid. It is the year 2015 of our era. Cervantes, awoken by the noise of pics and shovels, is disoriented, always in search of the glory he did not achieve in life. The ups and downs of a difficult life, sustained by failure, have made him a sad, envious, suspicious and conceited man, yet also noble, sincere and human, who passes aimlessly through the scenes of a *Don Quijote* who does not know what he has written. And he begins searching for himself, with the world, his contemporaries, god, prison, love, war and his arm (which is not as dead as it seems), wanting to show that you do not fall unless you are pushed, and to demonstrate that he is a great artist, the greatest of authors, that the world makes mistakes, that all others are worse than he is, that everything he touches can become a success, that life is always something else. But no…or perhaps yes.
Euroscena is the result of more than forty years of work and constant renovation, during the company's team has always been at the forefront of theatrical production.