MUSIC / II AETERNUM [SACRED MUSIC OF THE WORLD]



Teatro Cervantes

tuesday **29** march 20.00 h

Inicio venta 28/01/2022

Price **30€** (single price)
Usual discounts do not apply
Applicable progressive discounts for:
10% to **2** concerts
15% to **3** concerts

ACCADEMIA DEL PIACERE

Diálogos de viejos y nuevos sones

Alba Carmona replaces Rocio Marquez due to health problems.
Spectators who so wish may return the tickets purchased for this concert until the same day of its celebration. Those who acquired their tickets at the box office may return them there, and those purchased on the Internet and phone through the mail jguzman@malagaprocultura.com

[Dialogues of old and new sounds]
Fahmi Alqhai viola da gamba and conductor
Alba Carmona flamenco singer
Dani de Moron flamenco guitar
Rami Alqhai viola da gamba
Agustín Diassera percussion
Johanna Rose viola da gamba
Javier Nuñez organ
Arrangements by Fahmi Alqhai and Rocio Marquez

Programme
Mi son que trajo la mar – Cantes de ida y vuelta [roundtrip songs]
Bambera de santa Teresa
El cant dels ocell - Lullaby
La mañana de San Juan – Song from Alosno
Si dolce è'l tormento - Claudio Monteverdi (1567-1643)
Canarios
Aires de peteneras
Seguiriya

1.10 h (w/out intermission)
www.accademiadelpiacere.es
photo ©Alidoor Dellafaille ©Michael Venier

A kind of music with deep roots such as flamenco always experiences a permanent growth of new branches, from the trunk of its traditions; a constant interaction between the new and the old. Fahmi Alqhai and Rocio Marquez, coming from different angles of this eternal trunk, will interweave their musical leaves, searching for the meeting

points of a variety of *cantes*, some of them alive by the oral tradition and others written in ancestral manuscripts: *cantes flamencos* which went from Andalusia to the South American folklore and came back to Andalusia, but also chaconnes and marionas that crossed the Atlantic Sea to be written in the first Spanish guitar books by the 17th century, Monteverdi ostinato songs sharing its old chord progression with ancestral siguiriyas, tientos and tangos together with *cants del ocells*...

Since it was founded in 2002, **Accademia del Piacere** has taken its innovating performances to the new Elbphilharmonie in Hamburg, the Konzerthaus in Berlin and Vienna, the Fundação Gulbenkian in Lisbon, the Oji Hall in Tokio... Its recordings range from the most orthodox Spanish renaissance music to present-day flamenco with Arcangel and Rocio Marquez. The group has received innumerable acknowledgements for its work.

Fahmi Alqhai (Seville, 1976) is considered one of the most important viola da gamba players in the world, and one of the major renovators of the performance of ancient music, due to her daring, personal and communicative idea of addressing historical repertories. In 2002 she founded the Accademia del Paicere with his brother, the violinist Rami Alghai.

Alba Carmona was born in Barcelona, though her parents were from Malaga. A student of roots music, for years she has moved amongst the sounds of diverse popular and modern music. She has performed on innumerable stages with artists from whom she has always learned and shared, such as Perico Sambeat, Carlos Saura, Chano Dominguez, Las Migas (which she joined in 2011 following the departure of Sílvia Pérez Cruz), Mauricio Sotelo…Her experiences in the course of 18 years in the world of music, the passage of time and the emotions of maternity led her, in 2018, to feel the need to express herself in solitary with nine songs that comprise her first eponymous álbum. Most of the songs were composed by her, and produced by her husband, the guitarrist.