CHILDREN'S THEATER / SEASON 2021-22



Teatro Cervantes | infantil

sunday **26** december 18.00 h

Inicio venta 22/09/2021

Price **12€** (single price)
Usual discounts do not apply

AMOUR

Marie de Jongh
Author and stage direction Jokin Oregi
Actors Ana Meabe, Anduriña Zurutuza, Javier Renobales, Ana Martinez and Jokin Oregi
Music Pascal Gaigne
Artistic direction Elisa Sanz

55 min (w/out intermission). Gestural theater without text in large format. From 7 years
mariedejongh.com
2017 MAX AWARD FOR BEST CHILDREN'S OR FAMILY SHOW
2017 VILLA DE CATAYA AWARD FOR BEST SHOW
2017 ALCIDES MORENO AWARD FOR BEST SHOW
2016 FETEN AWARD FOR BEST SHOW
2015 ERCILLA AWARD FOR BEST BASQUE PRODUCTION
2017 VILLA DE CARTAYA AWARD FOR BEST WORK OF THE 12TH AUTUMN THEATRE SERIES
SHOW RECOMMENDED BY THE SPANISH THEATRE NETWORK

Some children are playing in the country where everything began. They want to discover the world by transforming their universe. They imitate their elders with audacity and self-confidence. They dare to love without knowing what it really means. They even dare to argue before finding the word "hate" in their pockets. They know about smells, skin, caresses, neglect, shelter, desire. They don't know about time. And all of a sudden, more than sixty years have gone by.
And now, having grown old, multiple words fall from their pockets like shriveled leaves. They know about smells, skin, caresses, neglect, shelter, desire. And paradoxically, they don't refrain from arguing when they know the real meaning of love. They know about time. What they don't know is that love always gives us a chance.
Amour makes us reflect about the thin line that exists between disaffection and unconditional love. It is an ode to putting aside our differences, a call to liberating ourselves from our prejudices.
The theatrical proposals of the Basque company Marie de Jongh, founded in 2008, are geared at families. Their work is completely gestural, without words, creating children's theatre for adults, and adult theatre for children. Since the beginning, they have been very successful, and are currently one of the companies of reference for the performing arts in and outside Spain.