THEATER / 40TH THEATRE FESTIVAL

Teatro Cervantes

monday **1** may 19.00 h

Inicio venta 15/11/2022

Prices A **36€** B **27€** C **20€** D **12€**
Usual discounts do not apply
Until January 6, progressive discounts for all shows scheduled at the Teatro Cervantes except for *Se suspende la función* and *Plátanos, cacahuetes y Lo que el viento se llevó*:
10% to **4** shows
15% to **5** shows
20% to **6** or more shows

PLÁTANOS, CACAHUETES Y LO QUE EL VIENTO SE LLEVÓ

[Bananas, Peanuts and Gone with the wind]
Focus
Author Ron Hutchinson
Adaptation Daniel Anglès
Version and stage direction Jose Troncoso
With Gonzalo de Castro, Pedro Mari Sánchez, José Bustos and Carmen Barrantes
Original music Mariano Marín

1.30 h (w/out intermission)
https://www.focusdistribucio.cat/es/ex/platanos-cacahuetes-y-lo-que-el-viento-se-llevo/

The shooting of *Gone with the wind* is a real disaster. The film producer David O. Selznick has decided to take a break to reorient the film, making sure that the result will be what he has always imagined. But time is against him and each second they stop costs him a fortune.
Accompanied by Ms Poppenghul, his sharp and tireless secretary, he decides to summon to his office two major figures of that time: his great friend and excellent scriptwriter Ben Hetch, and the talented, though bad-tempered director Victor Flemiing. Neither will support this “soap opera” set in the American Civil War and starred by a heroine like Scarlet O’Hara, vain and of dubious morals. They will both try repeatedly to convince him of his error, but to no avail. The producer is completely imbued by Scarlet’s personality, and like her, will not stop until he gets what he wants. Like her, he’ll have his way whatever it costs.
A fascinating story about the Golden Hollywood of the 1930’s. Lights, camera… action!