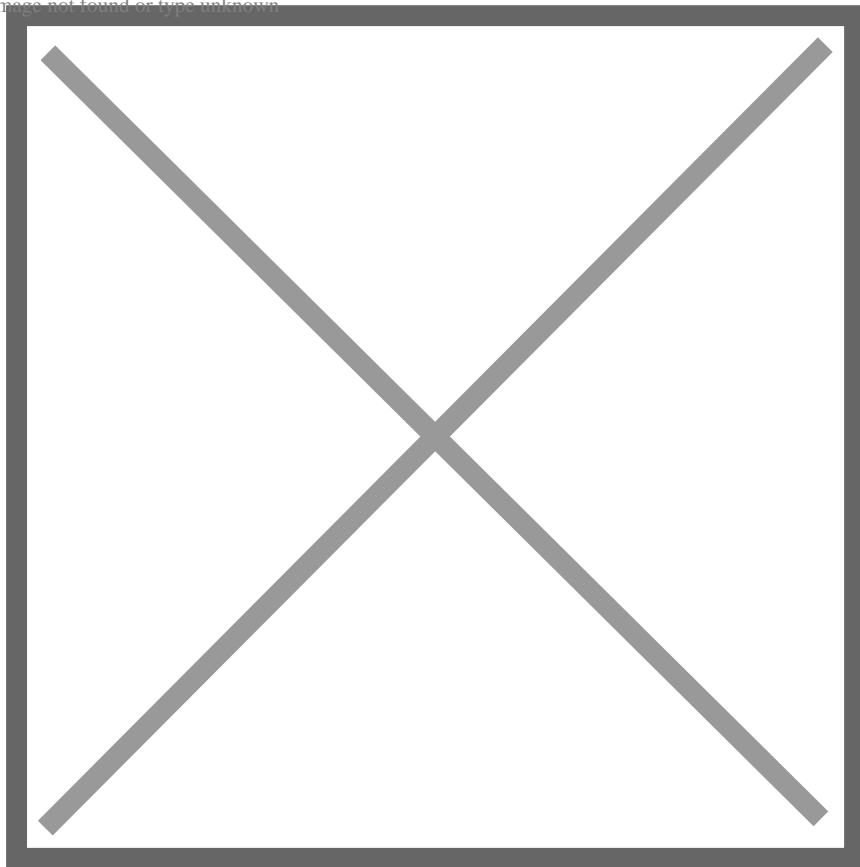




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MUSIC / XI MÁLAGA CLÁSICA. REVOLUTIONS

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Teatro Echegaray

friday 2 june 20.00 h

Inicio venta 14/04/2023

Price **15€** (single price)
Usual discounts do not apply
**15% discount for the purchase of the 5
concerts of the series**

¡ESCÁNDALO!

[SCANDAL!]

I

Ígor Stravinski (1882-1971). *The Rite of Spring*, selection of movements, for piano 4 hands

[Natalia Kuchaeva piano / Julien Quentin piano](#)

Georges Bizet (1838-1875). 'Je dis que rien', from the opera *Carmen*, for soprano and piano

'La fleur que tu m'avais jetée', from the opera *Carmen*, for tenor and piano

Giuseppe Verdi (1813-1901). 'Parigi, o cara' from the opera *La traviata*, duo for soprano and tenor, with piano

[Susanne Hvinden Hals soprano / Nils Georg Nilsen tenor / Natalia Kuchaeva piano](#)

II

George Rochberg (1918-2005). *String quartet No.3*

[Joanna Wronko violin / Robert Kowalski violin / Chieh-Fan Yiu viola / Øyvind Gimse cello](#)

Giacomo Puccini (1858-1924). 'Addio, fiorito asil' from the opera *Madame Butterfly*, for tenor and piano

[Nils Georg Nilsen tenor / Natalia Kuchaeva piano](#)

Gioachino Rossini (1792-1868). 'Una voce poco fa' from the opera *The Barber of Sevilla*,



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for soprano and piano

[Susanne Hvinden Hals](#) soprano / [Natalia Kuchaeva](#) piano

1.30 h (w/intermission)

[Program \(PDF es / en\)](#)

[\(Presentation, Málaga Clásica Talents, bios\)](#)

According to the painter Kandinsky “every work of art is the offspring of its time”.

Taking this as truth, it makes every work of art unique and unrepeatable, as is any given moment. This statement does not tie a work of art however to a given time, as the contents which shape the work are timeless. Often enough, the resulting work is not only misunderstood at the time of its inception, but also grossly rejected. Each piece presented in this concert caused an uproar in their respective premieres, their sole existence was conceived as a scandal by the public. The vast time period covered in this concert is very telling that it is not an exception that this occurs, but that this phenomenon is present throughout history.



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