MALAGA PHILHARMONIC ORCHESTRA / SEASON 2021-22



Teatro Cervantes

thursday **5** may 20.00 h
friday **6** may 20.00 h

Inicio venta 28/10/2021

Prices A **24€** B **18€** C **13€** D **9€**
Usual discounts apply

A. DVORÁK, A. BRUCKNER

Conductor RICARDO CASERO
–
Symphony No. 7 in D minor, Op.70, A. Dvo?ák
– –
Symphony No. 3 in D minor, WAB 103, A. Bruckner

1.40 h (w/out intermission)
orquestafilarmonicademalaga.com
Program notes Jose Antonio Canton

When considering Dvo?ák as a symphonist, three aspects must be taken into account: first of all his training as a viola player in the Bohemian Provisional Theatre Orchestra during his youth, followed by his ten years with the National Theatre Orchestra of Prague; secondly, his acceptance and reflection in Schubert's symphonic repertoire as a vehicle which would determine the expressive trajectory of his symphonies; and lastly, the crystallisation of popular and nationalist influences in the inspiration for his compositions, all of it mixed with his great talent.
The Austrian composer Anton Bruckner is one of history's most noteworthy symphonists. The marked tendency of his orchestral works towards monumentality is seen in their size, in which themes and developments reproduce themselves on the basis of ample instrumentation, which produces his characteristic sonorous volume density, in which he seeks to exalt the perfect chord, convinced as he is by the Wagnerian diatonic system which he greatly admired. Thus, it is possible to affirm that his symphonies constitute, in a certain manner, an orchestral replica of Wagner' dramatic lyricism, without reaching the brilliant German opera composer's blends and amalgams of timbre, to whom Bruckner dedicated his *Third Symphony*.