

**THEATER / PERFORMING ARTS... IN YOUR NEIGHBOURHOOD**



Teatro Cervantes

From Sa6 to Sa27 January

Free entrance on a first come first serve basis

## 41 Festival de Teatro... en tu zona

[41st Theatre Festival...in your neighbourhood]  
With the collaboration of Municipal District Boards

Free entrance on a first come first serve basis

### JANUARY

Sa6 12:30 pm **Centro**. Recinto Eduardo Ocón  
**Tiriticlown** Petit Teatro  
Su7 12:30 pm **Este**. Auditorio Curro Román - Parque Virginia  
**Tiriticlown** Petit Teatro  
Fr12 5:00 pm **Bailén-Miraflores**. Boulevard José Iturbi  
**Tiriticlown** Petit Teatro  
Sa13 12:30 pm **Ciudad Jardín**. Parque de la Alegría  
**Cuentos 2.0** Lolo Fernández & Cía y Animasur  
Sa13 5:00 pm **Palma-Palmilla**. Parque de Martiricos  
**Cuentos 2.0** Lolo Fernández & Cía y Animasur  
Fr19 5:00 pm **Teatinos-Universidad**. Parque del Cine **\*SUSPENDED\***  
**Love, love, love** Animasur Teatro  
Sa20 12:30 pm **Carretera de Cádiz**. Parque de Huelin  
**Love, love, love** Animasur Teatro  
Sa20 5:00 pm **Puerto de la Torre**. Parque Virgen de la Cañas  
**Gruñidos** TanTonTería Teatro  
Fr26 5:00 pm **Cruz de Humilladero**. Parque San Rafael  
**Love, love, love** Animasur Teatro  
Sa27 12:30 pm **Campanillas**. Parque El Brillante  
**Gruñidos** TanTonTería Teatro  
Sa27 5:00 pm **Churrana**. Plaza de la Inmaculada  
**Gruñidos** TanTonTería Teatro

### TIRITICLOWN

Two clowns with a great deal of artistry  
Petit Teatro  
Actors Susana Fernández and Monti Cruz  
Music Juan de la Cruz Montilla  
Sevillanas. Composition and guitar Paco Lomeña  
55 min (w/out intermission) Clown and puppets. From 3 years

[petitteatro.es](http://petitteatro.es)

Nasu and Basi set off for a new adventure. As real Andalusians, they want to put on a flamenco show for the whole world, because flamenco is universal. They want to bring joy and humour everywhere, and they bring everything packed in their suitcases. There will be dancing, singing, puppets and games. Anything goes on the *TiritiClown* flamenco stage.

Susana Fernández and Monti Cruz have been working for more than 30 years with renowned Andalusian companies such as Acuario Teatro, Anthares Teatro, Pata Teatro and El Espejo Negro. With the latter, they have participated in *La vida de un piojo llamado Matías* [The life of a louse called Matias] and *El fantástico viaje de Jonás el espermatozoide* [The fantastic journey of Jonah the spermatozoon], winners of the Max Award for Best Children's Show in 2009 and 2012, respectively. In 2015, they created Petit Teatro in Malaga, a company specialised in the world of children and family audiences, addressing different themes and using different theatrical techniques.

## CUENTOS 2.0

[Stories 2.0]

Lolo Fernández & Cía and Animasur

Script Paco Pascual

Performers Paco Pascual, Inma Juárez and Lolo Fernández

Stage direction Animasur

50 min (s/i) Actors Theatre. From 6 years

[lolofernandez.es](http://lolofernandez.es)

[animasur.es](http://animasur.es)

What would happen if Snow White didn't permit being kissed without her prior consent, if her wicked stepmother was not so concerned about her beauty? What if the prince refused to behave like a hero? What if the Little Mermaid was not willing to give up everything for a man, or if Cinderella didn't want to take part in the ball to be the chosen one? If all this were the case, not only would the story change, but so would we. Are we what we are told or what we want to be?

Lolo Fernández & Cía was created in Jaén in 2016 by the master of ceremonies of the Cirque du Soleil's show *Corteo* on the European and South American tours. Its creations are based on the language of contemporary clowning.

Animasur Teatro was founded in Granada in 1998 and, since then, has produced more than 50 shows. In 2010 they presented CAU, the first Circus and Theatre school in Andalusia. Committed to new languages and to current affairs, they won the 2023 Max and PACA Awards, amongst others, and were finalists in the 2022 Max and 2023 Lorca Awards.

## LOVE, LOVE, LOVE

Animasur Teatro

Dramaturgy Paco Pascual

Performers Ángela Cáceres, Paco Pascual and José Pascual

Stage direction Omar Meza and Alessia Desogus

It is a coproduction with FIT de Vila-Real, Sagunt Escena and la Nit en Vetla de Benicarló

40 min (w/out intermission) Stilts. From 8 years

[animasur.es](http://animasur.es)

**2023 MAX AWARD FOR BEST STREET SHOW**

**2023 PACA AWARD FOR BEST STREET CIRCUS SHOW**

Humans never stop producing wishes. But most of them are lost in space and time. They do not reach their destination. From time to time, the gods decide to deal with them. They meddle in our lives as if it were a game. They decide to invent at their discretion, to play with the characters of this story, to confuse them, to laugh at them and, finally, to let them lose their way through the dark, winding labyrinth of human weaknesses.

Animasur Teatro was founded in Granada in 1998 and, since then, has produced more than 50 shows. In 2010 they presented CAU, the first Circus and Theatre school in Andalusia. They are committed to new languages and to current affairs, and at the same time implement different lines of action, including events and courses in Brazil, Cape Verde, Morocco, Mexico and the Dominican Republic.

## GRUÑIDOS

[Growls]

# TEATRO CERVANTES | ECHEGARAY DE MÁLAGA

TanTonTería Teatro

Performers Javier Sancho and Analina Muñoz

Stage direction Javier Sancho and Ester Abad

55 min (w/out intermission) Actors, puppets and objects theatre. From 4 years

[tantonteriateatro.com](http://tantonteriateatro.com)

Despite popular belief, monsters are good beings who tell children stories to make them feel happy when they go to bed. One day, Harapo gets angry because his friend Galtzerdi has written a tale that becomes very successful. When Harapo hides the story, they have a big argument, and the screaming causes the vowels to abandon the monsters. Since then, the monsters are mistakenly thought to be 'scary', but Harapo and Galtzerdi will try to recover them together with their friend Malala, a child inventor.

TanTonTería was founded in Málaga in 2017 and has produced four shows: *Gruñidos*, *Tiempos viejos* [Old times], *La vida es cuento* [Life is a tale], and *Bouleverser*. It has participated in prestigious events and festivals such as the Jornadas de Siglo de Oro de Almería [Symposium on the Golden Age in Almeria] and the Corral de Comedias [medieval comedy theater] at the Classics Festival in Alcalá. *Tiempos viejos* won the awards for Best Show, Best Direction, Best Actress and Best Actor at the 2019 MálagaCrea Performing Arts exhibition.